

COSMETIC

Vermilion

The chemical composition of a red vermilion (Mercury muriate sulphide). Vermilion is finely ground mineral cinnabar but mineral sulphide can be produced artificially. The addition of calcium hydroxide (Calcite) helps to achieve the bright red colour.

This can be made in two processes—
Dry process—Mercury reacts readily with molten sulphur under the form of mercury (II) sulphide. This form can be transformed into a red form by calcination.

Wet process—Black form can be transformed into the red form by heating it in the solution of ammonium or potassium sulphide (Li). Zinc being a much denser metal than mercury, it displaces the sulphur in the dry process.

LIPSTICK

Lipstick colour originates from a range of different pigments and dyes. Carmine red is a commonly used pigment. Carmine, also known as L&G Red (No. 22), is a dye which reacts with the amino groups in the proteins of the skin to produce a deep red colour.

HARD DYE

Barium has high content of lead and other heavy metals which can form a very strong colouring agent. Barium sulphide can be used to give a yellow colour to the hair while barium sulphate gives a blue colour.

PIGMENTS AND DYES

Waxes provide the structure of lipstick. A number of different natural waxes are used including beeswax, Carnauba wax, and Candelilla wax. Waxes also gives emollient properties and glossiness.

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EOSIN

CHARCOAL FACEWASH

OTHER COMPOUNDS

Many cosmetics, like lotion and cream, are emulsions, where water and oil-based ingredients are combined using emulsifiers.

PRIMAR INTERMEDIATE

LACTIC ACID

COLLAGEN

Emollients can form barrier to transepidermal water loss when applied heavily. They help plug gaps between dead skin cells, replacing natural skin lipids & help smoothen the skin.

Periodic Table of Elements

56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
Ba	La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu

CHEMISTRY

what enhances your BEAUTY

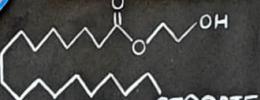
EYELINER

MOISTURIZER

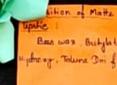


Humectants are hydrophilic and help draw water from dermis to epidermis. Evaporation from skin can cause extra dryness.

Sealants agents prevent water loss by forming a hydrophobic barrier over the open epidermis. They make skin feel greasy.



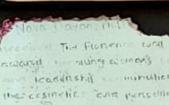
ROLATUM



Composition of perfume : - Hidroxy acids, glycolic acid and Vitamin C.

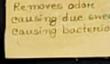


Composition of monolaurin :- Homoleic, Octadecanoic and linoleic.



PERFUME

The production of a perfume basically comprises the following components: denatured ethanol (C_2H_5OH), essence, fixative, propylene glycol ($C_3H_8O_2$) and distilled water (H_2O). The main ingredients of a perfume are ethyl alcohol and essential oils, such as orange, sandalwood, cedarwood, etc. Determining how long it can last on your skin depends on the quality of the product. It is a high purity product, designed for use in cosmetics, perfume applications, such as fragrances and cosmetics.



Understanding microbiology is crucial to prevent contamination during the manufacturing process and throughout the products shelf life.



Edited by - 3rd Sem & F.Y.B. Sem Students
Designed & Prepared by - 1st Sem Students

103 102 101 100 99 98 97 96 95 94 93 92 91 90 89

Lr	No	Md	Fm	Es	Cf	Bk	Cm	Am	Pu	Np	U	Pa	Th	Ac
Lanthanum (57)	Nobium (91)	Mendelevium (101)	Fermium (95)	Emulsion (99)	Californium (98)	Berkelium (97)	Curium (96)	Americium (95)	Plutonium (94)	Neptunium (93)	Uranium (92)	Protactinium (91)	Thorium (90)	Actinium (89)

The chemical composition of sindoor is vermillion (Pb_3O_4) or mercuric sulphide. Vermillion is finely ground mineral cinnabar but mercuric sulphide can be produced artificially. The addition of calcium hydroxide $\text{Ca}(\text{OH})_2$ helps to achieve the bright red colour.

Lipstick colour originates from a range of different pigments and dyes. Carmine red is a commonly used pigment. Eosin, also known as D&C Red No. 22, is a dye which reacts with the amino groups in the proteins of the skin to produce a deep red colour.

15%

15%

10%

5%

5%

Wet process:— Black form can be transformed into the red form by heating it in the solution of ammonium or potassium sulphide (II). This being a much simpler and the cheaper method than the sublimation in the dry process.

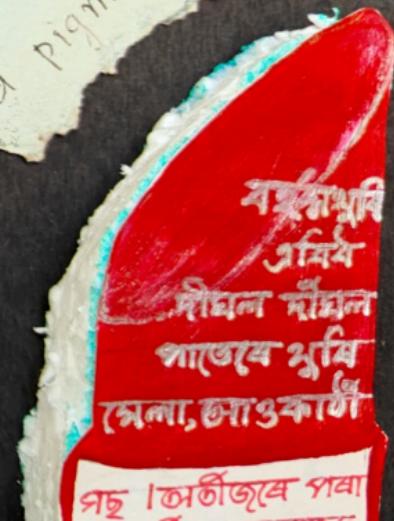
Sindoor has high amount of lead and other heavy metals which can paralyze vocal chords, cause food poisoning and can impact the brain too when consumed. It can also cause itching and dandruff problems.



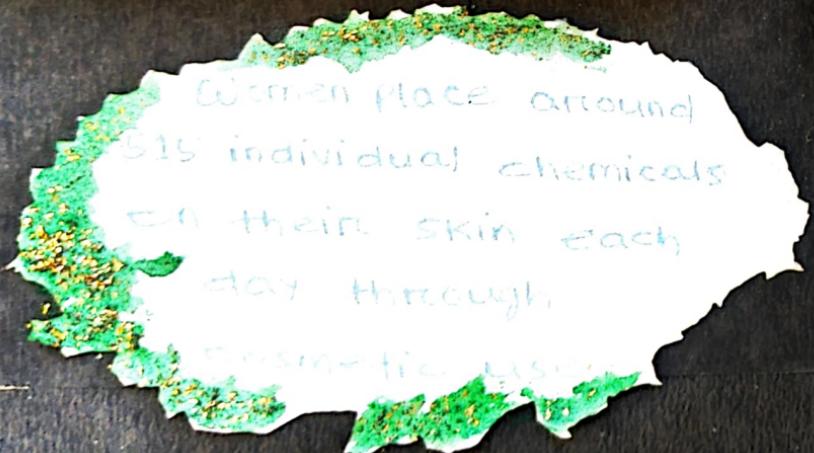
PIGMENTS AND DYES

Lipstick colour originates from a range of different pigments and dyes. Carmine Red is a commonly used pigment. Eosin, also known as D & C Red No. 22, is a dye which reacts with the amino groups in the proteins of the skin to produce a deep pink colour.

Frangrances and aldehydes enhance the scent of cosmetics. While titanium dioxide enhances colour and pigmentation.



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WAXES AND OILS

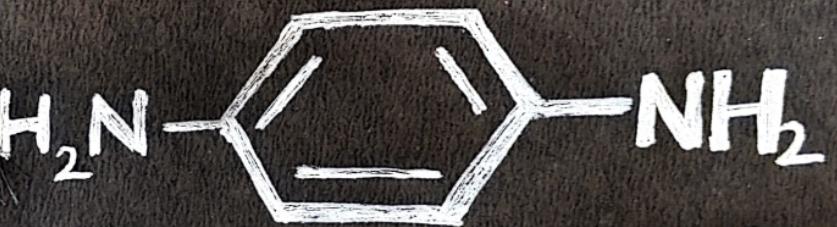
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Waxes also gives emollient properties and glassiness.

- L'OREAL is the largest cosmetic company in the world, it started in 1909.
- Shiseido is the world's oldest cosmetic company.

PARAPHENYLENEDIAMINE (PPD) & PARA-AMINOPHENOIC ACID

All permanent hair dyes contain a primary 'intermediate'; these are often polyamines or polyphenols. They are oxidised by hydrogen peroxide to give reactive species which then react with coupling to produce colour.



PRIMARY INTERMEDIATE



HYDROGEN PEROXIDE, AMMONIA & ETHANOLAMINE

Hydrogen Peroxide oxidises the primary intermediate & lighten the natural pigment present in hair, the melanins eumelanin and pheomelanin.

1 POUND

Many cosmetics, like lotions and creams, are emulsions where water and oil-based ingredients are combined using emulsifiers.

Emollients can form barrier to transepidermal water loss when applied heavily. They help plug gaps between dead skin cells, replacing natural skin lipids & help smoothen the skin.

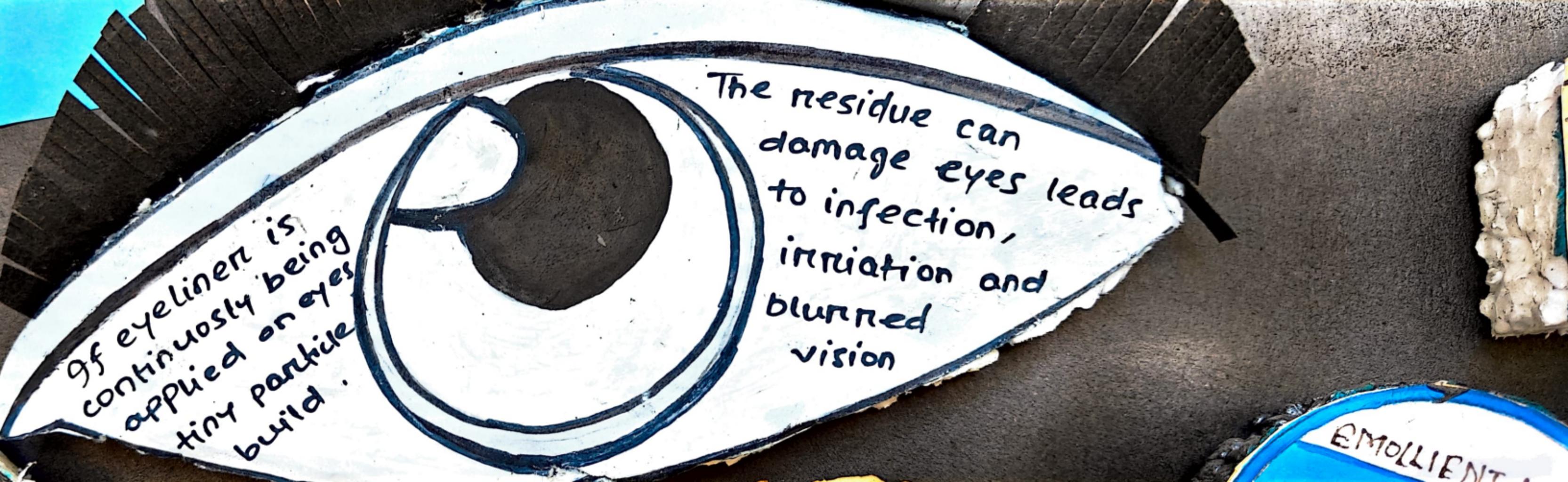
Stabilizers are added to prevent the degradation of cosmetic formulations ensuring a longer shelf life.

CHARCOAL FACEWASH

Cycliners are formulated to control the eyes by drawing a precise line.

Stearyl heptadecate is found in most cosmetic cycliner. Typical pigment include black iron oxide as well as small amount of titanium dioxide and prussian blue.

Commercially produced kajol is an eye preparation consist of galena (PbS), minium (Pb_3O_4), amorphous carbon magnelite (Fe_2O_4), and zincite (ZnO).

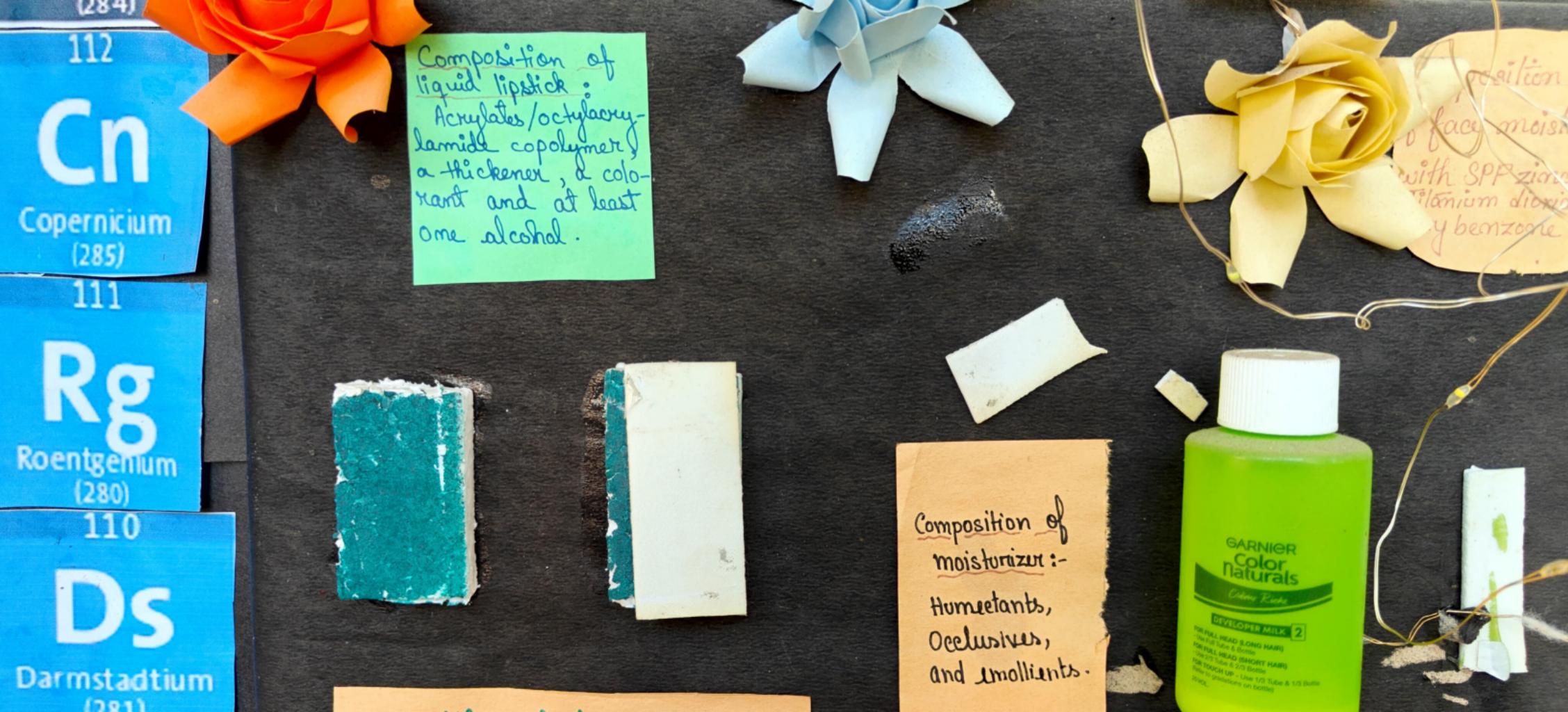


If eyeliner is continuously being applied on eyes tiny particle build

The residue can damage eyes leads to infection, irritation and blurred vision

EMOLlient

Humectants are hydrophilic and help draw water from dermis to epidermis. Evaporation from skin can cause extra dryness.



Composition of face serum :
Hyaluronic Acid, Glycolic Acid
and Vitamin C .

Nava Dayan, Ph.D.,
received The Florence Wall-
acetard, honoring women's scientific
and leadership contributions to
the cosmetics and personal
care industry.



Edited by - 3rd Sem & 5th Sem Students

Designed & Prepared by - 1st Sem Students

Hs

Hassium
(277)
107

Bh

Bohrium
(270)
106

Sg

Seaborgium
(271)

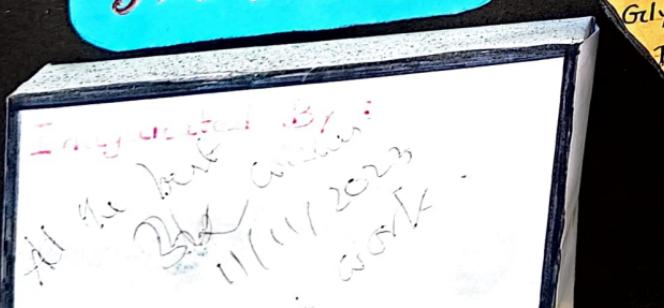
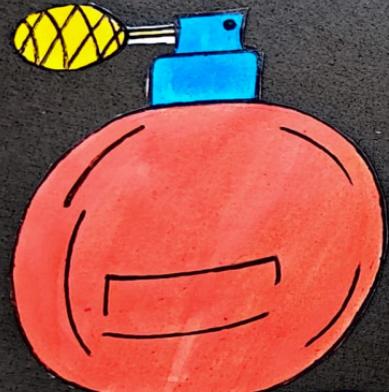
105

Db

Dubnium
(268)

104

The cosmetics and perfume
industry



The production of a perfume basically comprises the following components : denatured ethanol (C_2H_6O), essence, fixative, propylene glycol ($C_3H_8O_2$) and distilled water (H_2O). The main ingredients of a perfume are ethyl alcohol and essential oils. The concentration of essential oils such as agarwood, sandalwood, cedarwood determines how long it can last on your skin. Dipropylene Glycol LO+ (DPG₁LO+) is a high purity product, designed for used in odour-sensitive applications such as fragrances and cosmetics.

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