

Department of English

PROGRAMME SPECIFIC

OUTCOME (PSO)

BA English Honours (FYUGP)

The programme specific outcome of the syllabus prescribed as per Gauhati University under NEP 2020 for the Honours students of English is mentioned below:

- PSO1: Knowledge about the history, evolution and chronology of English literature through the reading of the units that are divided according to different periods of English Literature. These are the base of English literature which the student will accumulate through the programme.
- PSO2: The students will be acquainted with different technical terms and its usages, different forms and genres of English Literature which are the building blocks of the foundation.
- PSO3: Students will also learn the technicalities of composing poetries, scanning them and to discern meaning from them. Figures of speech, rhetoric and prosody are an important part of poetry reading and writing which the students will learn.
- PSO4: Students will be able to learn Grammar and comprehension like analyzing, summarising, problem-solving etc on a higher level from what they have already learnt in school and apply them in literary texts.
- PSO5: The students will get to read and learn literary texts of all genres- poetry, fiction, drama, non-fiction etc on the basis of the periods of English literature which makes it easy for the students to identify the themes and social conditions of the particular period that the text belongs to.
- PSO5: Students will also be acquainted with literatures of different Indian regions apart from just English literature. At the later stage of the programme, focussed genres of literature are included like Women writing, literatures related to the environment, Indian English writing along with region specific literature like North-eastern literature

which will help the students to learn and understand the kind of themes and topics of the same.

- PSO6: Through the optional papers like American literature, Indian English Literature, Shakespeare, Contemporary Writing, Life-writing etc, the students will be able to concentrate on their specific interest area on which they can further go for higher studies.
- PSO7: The basics and concepts of literary theories and criticism comprise one whole paper through which the students will be able to understand and apply those in places where necessary. The students will be able to go deep into the meaning of a text and analyse it properly, they will gain knowledge on how to read a text not just literally but to read between the lines and analyse it.
- PSO8: The students will also gain knowledge on Modern and Post-Modern English Literature and issues and ideas prevailing in the contemporary society along with the knowledge on diverse societies and cultures, political and literary movements.
- PSO9: Students will also gain knowledge about the interrelation of life with literature through their study of a wide variety of texts and genres of literature.

COURSE OUTCOME

BA English Honours Syllabus (FYUGP)

ENGLISH CORE

Semester I (Honours)

Paper 1: English Literary and Social History

Course Outcome	Unit/Topics	Bloom's Taxonomy Level
On successful completion of this course, students are expected to achieve: <ul style="list-style-type: none">• Acquaint themselves with literary and cultural institutions.• Understand the contexts of literature and engage with social and political realities that have impacted English Literature.• Learn the different trajectories of social and cultural movement and analyse the inter-connections between texts, contexts and influences.• Situate modes of reading through an examination of social and cultural embeddedness in the context of English Literature.• Learn the events of historical and cultural events of English Literature chronologically and will be able to focus on location, culture, text and context in the	Unit 1: Medieval to the Renaissance <ul style="list-style-type: none">• Feudalism and the Medieval World• Chaucer, Langland, Gower• Medieval and Renaissance English Theatre• Elizabeth and Metaphysical Poetry• The Print Revolution	Remember, Understand, Evaluate
	Unit 2: The Enlightenment to the Nineteenth Century <ul style="list-style-type: none">• The Scientific Revolution and the Enlightenment• Restoration Drama• Defoe and the Rise of the Novel• The Industrial Revolution• Romantic and Victorian Poetry• Fiction in the Nineteenth Century	Remember, Understand, Analyse
	Unit 3: Modern to the Present <ul style="list-style-type: none">• The Contexts of the Modernism: Poetry, Fiction, Drama• Literature in the Postcolonial World• The 'Woman' Question and Gender Studies• Popular Culture and Literature• Migration, Consumerism and Globalisation	Remember, Understand, Analyse

shaping of literary traditions.	<ul style="list-style-type: none"> • Postmodern and Contemporary Literature 	
	Unit 4: Terms and Themes <ul style="list-style-type: none"> • The Norman Conquest, Dream Allegory, Courtly Love, The University Wits, The Reformation in English Literature, Interludes, Moralities and Miracle Plays, Puritanism, Darwinism, Suffragette Movement, Bestsellers, Social Media and Literature 	Remember, Understand

Semester II (Honours)

Paper 2: Forms, Genres and Concepts of English Literature

Course Outcome	Unit/Topics	Bloom's Taxonomy Level
On successful completion of this course, students are expected to achieve: <ul style="list-style-type: none"> • Acquaintance with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice. • Situate and envision the interconnections between these terms apart from engaging with the variations and departures through the study of these concepts and forms. 	Unit 1: Forms and Genres in Poetry <ul style="list-style-type: none"> • The Epic in English and the Western World. • Sonnet Writing and Sonnet Traditions • Elegies and Traditions of Lament Verse in English • Lyric Writing Poetic Practice • Satirical Poetry 	Remember, Understand, Evaluate
	Unit 2: : Forms and Genres in Fiction <ul style="list-style-type: none"> • The Novel as Narrative • The Short Story in English • The Picaresque Novel • Realism, Naturalism and the Novel • The Novella in English Literature 	Remember, Understand, Analyse

<ul style="list-style-type: none"> • Engagement with the essential forms of contextualizing literature. • An engagement that enables the placement of English literary studies within a broad but grounded spectrum of reading processes that open new pathways of critical reception. 	<ul style="list-style-type: none"> • Postmodern Fiction <p>Unit 3: Forms and Genres in Drama</p> <ul style="list-style-type: none"> • Tragedy in English Literature • Comedy: Types and Forms of Comic Theatrical Practice • Farce in English Literary History • Music in the Theatre • Tragicomedy • Melodrama 	<p>Remember, Understand, Analyse</p>
	<p>Unit 4: Basic Terms and Themes</p> <ul style="list-style-type: none"> • Absurd Drama, Novel of Manners, Comedy of Manners, Stream of Consciousness Novel, Poetic Drama, Science Fiction, Crime Fiction, Dramatic Monologue, The Bible and English Prose, The Historical Novel, Autobiography, Biography, The Self-Reflexive Novel, Metafiction, Drama of Ideas, Point of View(PoV), The Essay, The Periodical Essay, Personal Essay, Letters by Writers. 	<p>Remember, Understand</p>